Thomas Graf tgraf@ucla.edu tgraf.bol.ucla.edu

University of California, Los Angeles

ESSLLI Student Session 2009

- Setting the Scene: Motivation & Basics of Phonology
 - Our Goal: Theory Comparison
 - Theory 1: SPE

- Theory 2: Government Phonology (GP)
- Formalization of GP
 - Definition of our Modal Logic
 - Axiomatization Simple Cases
 - Axiomatization Empty Categories and Feature Spreading
- Parameters and Their Effects on Expressivity
 - Feature Systems
 - Syllable Template
 - Distance of Feature Spreading
- Conclusion

Phonologists study the regularities between sounds and their interactions within and across languages.

Example

Setting the Scene

•000000000

- [pl] is good at the beginning of an English word ("plum"), but bad at the end. [lp] is bad at the beginning but good at the end ("scalp").
- The voicing of the English plural marker -s depends on the preceding consonant ("hats" versus "woods").

Our Ultimate Goal

Setting the Scene

000000000

To develop a metatheory that allows us to predict the behavior of a phonological theory from the properties of its parts

- SPF
- Optimality Theory
- Natural Phonology
- Declarative Phonology
- Dependency Phonology
- Government Phonology (GP)
- Strict CV
- Big Tree Phonology

Selection of Phonological Theories

Our Immediate Goal

Formalize GP and compare it to SPE to determine which parameters impact generative capacity

- SPF
- Optimality Theory
- Natural Phonology
- Declarative Phonology
- Dependency Phonology
- Government Phonology (GP)
- Strict CV
- Big Tree Phonology

- Words are strings of matrices of +/- valued features
- Surface forms derived from lexicon via rewriting rules

Example

Setting the Scene

000000000

$$\mathbf{\bullet} \ \mathbf{i} = \begin{bmatrix} -back \\ +high \\ -low \\ +tense \end{bmatrix} \qquad \mathbf{u} = \begin{bmatrix} +back \\ +high \\ -low \\ +tense \end{bmatrix} \qquad \mathbf{a} = \begin{bmatrix} -back \\ -high \\ +low \\ +tense \end{bmatrix}$$

$$\mathbf{u} = egin{pmatrix} + back \\ + high \\ -low \\ + tense \end{pmatrix}$$

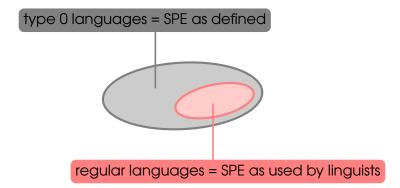
$$\mathrm{a} = egin{bmatrix} - ext{back} \ - ext{high} \ + ext{low} \ + ext{tense} \ \end{pmatrix}$$

$$\bullet \begin{bmatrix} +cons \\ +voice \end{bmatrix} \rightarrow \begin{bmatrix} -voice \end{bmatrix} \end{bmatrix} = #$$

word-final devoicing

The Expressivity of SPE

Even though the rewriting rules are unrestricted, SPE as used by linguists generates only regular languages (Kaplan and Kay 1994).



GP (Kaye et al. 1990)

GP aims to be a maximally restricted theory of phonology. It differs significantly from SPE, making it difficult to compare the two ⇒ the ideal object for a case study!

Differences GP vs SPE

- Feature system
- Syllable template
- Empty categories
- Feature spreading

GP vs SPE — Feature System

GP

- 4-12 privative features (called elements)
- sound = pair of a head and a set of operators

SPE

- 20-24 binary valued features
- sound = matrix of features

Example

```
      r (\{\_\},\underline{A})
      a (\{\_\},\underline{A})

      g (\{?\},_)
      \ni (\{\_\},_)

      s (\{A, H\},_)
      e (\{A\},\underline{I})

      n (\{L,?\},\underline{A})
      \epsilon (\{I\},\underline{A})
```

Example

$$\mathbf{a} = \begin{bmatrix} -back \\ -high \\ +low \\ +tense \\ \vdots \end{bmatrix} \mathbf{r} = \begin{bmatrix} +cons \\ +son \\ +cont \\ +ant \\ \vdots \end{bmatrix}$$

GP vs SPE — Syllable Template

GP

Setting the Scene

0000000000

- sequence of onsetrhyme pairs built from six basic structures
- vowels occupy nucleus (N), consonants all other positions

The 6 Basic Structures of GP Χ XX

SPE

sequence of feature matrices without further syllable annotation

GP

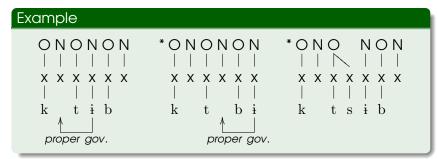
Setting the Scene

000000000

 Nuclei may remain unpronounced iff they are p-licensed.

SPE

Only word and morpheme boundaries remain unpronounced.



0000000000

A nucleus is a government licensor iff

- its onset governs a preceding rhymal complement (i.e. a coda), or
- if its onset is binary branching.

Nucleus α properly governs nucleus β iff

- α and β are adjacent on the relevant projection, and
- \bullet α is not itself p-licensed, and
- neither α nor β are government licensors.

A nucleus is **p-licensed** iff

- it is domain-final, or
- it is immediately followed by an s+C sequence, or
- it is properly governed

GP

 Since there are no negatively valued features, only positive values can spread.

Example

Setting the Scene

000000000

```
ONONON
X X X X X X
1124717
k U s I m I
⇒ [kusymy], *[kusumu]
```

SPE

 Any feature can affect another segment arbitrarily far away.

Example

- \bullet i \rightarrow y | u C_0 ___ kusimi → kusymi → kusymy
- \bullet i \rightarrow u | u C_0 ___ kusimi → kusumi → kusumu

- - Theory 1: SPE
 - Theory 2: Government Phonology (GP)
- Formalization of GP
 - Definition of our Modal Logic
 - Axiomatization Simple Cases
 - Axiomatization Empty Categories and Feature Spreading
- - Feature Systems
 - Syllable Template

GP-elements may take on various roles:

- head versus operator
- local versus spread

Setting the Scene

We capture this explicitly by multiplying out the features.

Given some set of **basic elements** E, let the set of **elements** $\mathcal{E} := E \times \{\text{head}, \text{onset}\} \times \{\text{local}, \text{spread}\}.$

We further introduce three diacritic features.

- $\bullet \mu \dots$ for unpronounced segments
 - √ ... for p-licensed segments
 - fake for onsets without a skeleton node

Definition of the Modal Logic for GP

The set of well-formed formulas is built up from

- the connectives \neg and \wedge .
- the set of propositional variables $\mathcal{M} := \mathcal{E} \cup \{\mu, \sqrt{, \text{fake}}\}\$,
- three propositional constants N, O, C to mark nuclei, onsets and codas.
- along the string,
- \bullet and \triangleright , the duals of \triangleleft and \triangleright .

Intended Models

Setting the Scene

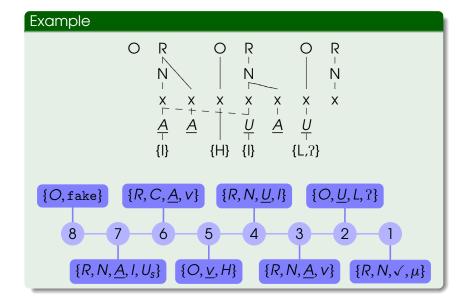
Our intended models are (finite) strings which can be traversed by < and > and whose nodes are labeled by elements and constituency information.

Formal Definition of the Intended Models

 $\mathfrak{M} := \langle \mathfrak{F}, V \rangle$, where

- $\mathfrak{F} := \langle D, R_i, R_{\triangleleft} \rangle_{i \in \{N,O,C\}}$ a bidirectional frame,
- D an initial subset of \mathbb{N} .
- $R_i \subseteq D$ for each $i \in \{N, O, C\}$,
- R_{\triangleleft} is the successor function over N,
- $V: \mathcal{M} \to \wp(D)$ the valuation function

Intended Models — Example



Skeleton

S1
$$\bigwedge_{i \in \{N,O,C\}} (i \leftrightarrow \bigwedge_{i \neq j \in \{N,O,C\}} \neg j)$$

S2 $(\blacktriangleleft \bot \rightarrow O) \land (\blacktriangleright \bot \rightarrow N)$

S3
$$R \leftrightarrow (N \lor C)$$

$$S4 N \rightarrow \triangleleft O \lor \triangleleft N$$

$$S5 O \rightarrow \neg \triangleleft O \lor \neg \triangleright O$$

S6
$$R \rightarrow \neg \triangleleft R \lor \neg \triangleright R$$

S7
$$C \rightarrow \triangleleft N \land \triangleright O$$

Unique constituency
Word edges
Definition of rhyme
Nucleus placement
Binary branching onsets
Binary branching rhymes
Coda placement

Observation

All seven axioms have modal quantifier depth 1. In particular, we never need to consider any nodes but the immediately adjacent ones.

Feature Calculus

F1
$$\bigwedge (h_n \to \bigwedge_{h_n \neq h'_n} \neg h'_n)$$

F2
$$\neg \underline{V} \rightarrow \bigwedge (h_n \rightarrow \bigwedge_{\pi_1(h) = \pi_1(o)} \neg O_n)$$

F3
$$V \rightarrow \bigwedge_{0 \neq V} \neg O$$

F4
$$\bigwedge (e_2 \rightarrow \bigvee h_1 \land \bigvee o_1)$$

Exactly one head

No basic element (except v) twice

v excludes other operators

Pseudo branching implies first branch

Observation

As is to be expected, the feature calculus can be axiomatized in propositional logic.

Melody — Additional Terminology

- A propositional formula ϕ over a set of variables $x_1, ..., x_k$ is called *exhaustive* iff it denotes a unique phonological expression.
- The function lic maps every exhaustive formula to its set of melodic licensors.
- The set of all exhaustive formulas consistent with the feature calculus axioms is denoted by PH.

Example

```
Set of variables := \{\underline{A}, A, I, v\}

PH := \{\underline{A} \land A \land \neg I \land \neg v, \underline{A} \land \neg A \land I \land \neg v, \underline{A} \land \neg A \land \neg I \land \neg v, \underline{A} \land A \land I \land \neg v\}
```

annotation

Setting the Scene

$M1 \bigwedge_{i \in \{N, O, C\}} (i \rightarrow (\bigvee h_1 \land \bigvee o_1) \lor \mu \lor fake)$ Universal

M2
$$((O \lor \lhd N \lor \rhd N) \to \bigwedge \neg e_2)$$
 No pseudo branching for O, C & branching N

Parameters

M3
$$O \land \lhd O \rightarrow \bigwedge_{\phi \in PH} (\phi \rightarrow \bigvee_{\psi \in lic(\phi)} \lhd \psi)$$
 Licensing within branching onsets

M4
$$C \land \bigwedge_{i \in S} \neg i \rightarrow \neg \neg \mu \land \bigwedge_{\phi \in PH} (\phi \rightarrow \bigvee_{\psi \in lic(\phi)} \rhd \psi)$$
 Melodic coda licensing

M5 fake
$$\rightarrow O \land \bigwedge_{m \neq fake} \neg m$$
 Fake onsets

Observation

The modal quantifier depth can still be limited to 1 and we only need to consider adjacent nodes.

Empty Categories

L1
$$\mu \rightarrow \neg C \land (N \rightarrow \checkmark) \land \underline{v} \land v$$
 Empty categories

L2 $N \land \lhd N \rightarrow (\mu \leftrightarrow \lhd \mu)$ Licensing of branching nuclei

L3 $O \land \lhd O \rightarrow \neg \lhd \mu \land \neg \mu \land \neg \rhd \mu$ Licensing of branching onsets

L4 $N \land \checkmark \leftrightarrow (\text{special configurations}) \lor \qquad p-\text{licensing} \circ ((\neg \lhd N \rightarrow \lhd (\lhd N \lor \blacktriangleleft \bot)) \land (\neg \rhd N \rightarrow \rhd \rhd (N \land \neg \mu)))$

Proper Government

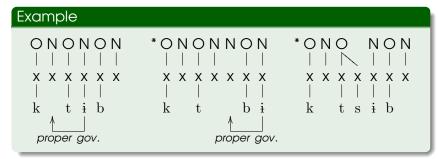
Observation

The Proper Government condition finally takes us to quantifier depth 2.

Empty Categories — L4 en detail

$$\underbrace{\left(\left(\neg \lhd N \to \lhd \left(\lhd N \lor \blacktriangleleft \bot\right)\right) \land \left(\neg \rhd N \to \rhd \rhd \left(N \land \neg \mu\right)\right)\right)}_{\text{Proper Government}}$$

"N is exactly one/two nodes away from the left word edge/a preceding nucleus and exactly two nodes away from a pronounced nucleus following it."



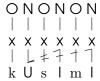
Feature Spreading — Properties

Setting the Scene

Unbounded spreading is usually assumed to arise from the iteration of local spreading steps (cf. cyclic wh-movement in syntax). It is left open in the literature

- whether spreading is always obligatory,
- how its directionality is restricted (only left, right, zig-zag...),
- what qualifies as source or target of spreading.

All variants can be implemented in our modal logic.



Feature Spreading as a Formula Scheme σ

For i and j elements derived from the same basic element and min and max the minimum and maximum range of spreading, respectively:

$$\sigma := i \wedge \omega \to \bigvee_{\substack{min < n < max}} \Diamond^n(j \wedge \sigma)$$

Settings for Different Types of Spreading					
Mode	Direction	i	ω	m	\Diamond
optional	left	spread	target	source	\triangleright
optional	right	spread	target	source	\triangleleft
mandatory	left	local	source	target	⊲
mandatory	right	local	source	target	\triangleright

Example

Optional spreading of U to the right from nucleus operator into nucleus operator positions

$$\sigma := U_{s} \wedge N \to \bigvee_{2 \le n \le 7} \lhd^{n} (U_{l} \wedge N)$$

Settings for Different Types of Spreading					
Mode	Direction	i	ω	σ	\Diamond
optional	left	spread	target	source	\triangleright
optional	right	spread	target	source	\triangleleft
mandatory	left	local	source	target	⊲
mandatory	right	local	source	target	\triangleright

References

Outline

Setting the Scene

- Setting the Scene: Motivation & Basics of Phonology
 - Our Goal: Theory Comparison
 - Theory 1: SPE
 - Theory 2: Government Phonology (GP)
- 2 Formalization of GP
 - Definition of our Modal Logic
 - Axiomatization Simple Cases
 - Axiomatization Empty Categories and Feature Spreading
- Parameters and Their Effects on Expressivity
 - Feature Systems
 - Syllable Template
 - Distance of Feature Spreading
- Conclusion

Theorem

Setting the Scene

For every finitely valued feature system, there is an equivalent system with privative features.

Proof.

Introduce a privative feature f^i for every finitely-valued feature f and appropriate feature value i. Since both the number of features and the number of feature values is finite, the privative feature system is finite, too.

Open Problem I

What is the impact of privativity (the ban against spreading of negative feature values) when the set of features is fixed?

Conclusion

No current phonological theory uses more distinct constituents than GP, but many allow for more than binary branching within a constituent.

⇒ relax the branching restriction and allow for fewer constituents (licensing conditions and mapping to sounds needs to be adapted, too)

Example	Э				
		0	Ν	С	
_	GP	binary	binary	unary	
	Strict CV	unary	unary	_	
	SPE	_	unbounded	_	

Syllable templates can have a restrictive impact on generative capacity.

Example

Setting the Scene

The following SPE rule generates languages containing no vowels:

 $[\] \rightarrow [+cons]$ "For every segment, set its value for *consonantal* to +."

This is not a GP-language, since at least every other nucleus (and hence a vowel) has to be pronounced in GP.

Open Problem II

Under what conditions does the syllable template negatively affect expressivity?

The Limits of Spreading So Far

Setting the Scene

So far, we can only implement unbounded feature spreading as iterated bounded feature spreading. We increase the power of spreading by adding new operators familiar from temporal logic.

- □ ¬+/¬+ ... transitive closure of ¬/¬
- $U(\phi, \psi)/S(\phi, \psi) \dots \phi$ holds until ψ
- v ... least fixed-point operator

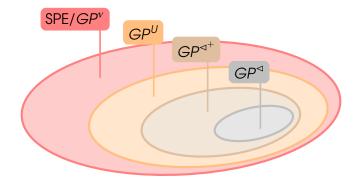
	Temporal logic	Predicate logic	Formal language
GP ^{⊲ⁿ}	_	_	SL_{2n+1}
GP^{\lhd^+}	RTL	FO ²	<u> </u>
GP^U	LTL	FO	star-free
GP^{v}	RLTL/v-LTL	MSO	regular

Empirical Motivation for Stronger Operators (Graf 2009)

 GP^{U} : n-retroflexion in Sanskrit (aka *nati*)

 GP^{ν} : stress assignment in Creek and Cairene Arabic

Diagram of Expressivity



Empirical Motivation for Stronger Operators (Graf 2009)

GP^U: n-retroflexion in Sanskrit (aka *nati*)

 GP^{ν} : stress assignment in Creek and Cairene Arabic

Conclusion

Setting the Scene

- GP
 - Formalization of GP in a simple modal logic
 - Only spreading may require going beyond quantifier depth 2
- Parameters
 - Feature system type not important
 - Spreading the decisive factor in expressivity (surprising given how little is said about it in the literature)

- Chomsky, Noam, and Morris Halle. 1968. The sound pattern of English. New York: Evanston.
- Graf, Thomas. 2009. Comparing incomparable frameworks — a model theoretic approach to phonology. Handout of a talk given at the 33rd Penn Linguistics Colloquium (PCL33), March 27 – 29, University of Pennsylvania, Philadelphia, PA. Available online: http: //tgraf.bol.ucla.edu/doc/talks/PLC33_mtp.pdf.
- Kaplan, Ronald M., and Martin Kay. 1994. Regular models of phonological rule systems. Computational Linguistics 20:331-378.
- Kaye, Jonathan, Jean Lowenstamm, and Jean-Roger Vergnaud. 1990. Constituent structure and government in phonology. Phonology Yearbook 7:193-231.